



METRO-DETROIT JAZZ WORKSHOP

JULY 6-12th, 2009

First English Lutheran Church
Grosse Pointe Woods

Learn:

Jazz Improvisation
Jazz Theory and Composition
Jazz History

Play in combos
Perform at a Jazz club
Take part in Masterclasses

Learn from Detroit's top Jazz musicians!



Hello motivated musician or vocalist,

Thank you for your interest in the 2009 Metro-Detroit Jazz Workshop. The workshop will be held at First English Lutheran Church in Grosse Pointe Woods, MI from Monday, July 6th to Sunday, July 12th.

The MDJW will provide an exciting, enriching musical experience for you. This week-long, day camp will either introduce, or reinforce their knowledge of Jazz music in a fun way, giving you plenty of opportunities to play your instrument and learn from the best educators and performers in the Midwest.

The goals of the MDJW are:

- Increase the musician's knowledge and awareness of Jazz
- Give confidence in self-expression and creativity through musical improvisation
- Better proficiency on your instrument
- Enable like-minded musicians to meet, network with each other for future musical possibilities
- A chance not to only listen to top professionals, but to interact and receive tutelage
- Prepare for college or professional careers

From Monday to Friday, you will be instructed in classes, be involved in workshops and master-classes, and practice in your own combos, run by faculty members of the MDJF. On Saturday night, your family and friends will be able to go to Detroit's top new Jazz club, Cliff Bells, to see the faculty perform. On Sunday night, at Cliff Bells, will be your chance to take center stage, and perform with your combo. There will also be a jam session with the faculty and students combined. This will be recorded (audio) and, at your request, you can have a CD of this great occasion.

Classes you will take:

- Jazz History
- Jazz Composition and Theory
- Jazz Improvisation

Performance opportunities:

- Combo rehearsal and concert
- Master-classes with faculty and guest artists

The faculty of the MDJF was chosen very carefully from not only the most proficient jazz musicians, but also best young educators. All faculty have multiple degrees in music from prestigious universities and/ or much "street" experience playing with top national bands and musicians. There will be three guest artists brought in for afternoon master-classes who will bring fresh perspectives to the workshop and be available for Q & A.

The price for attendance in this much in-demand, exclusive workshop is \$500.00 for the week (not including deposit). A \$50.00 non-refundable deposit is due with your application. Enrollment is limited, so register early; first come, first serve! There are also limited scholarships available to outstanding students; see the attached document for details. I am looking forward to getting to know you, helping prepare you for high school jazz band, college, or just improving their all-around Jazz and general music skills.

Scott Gwinnell, Director- Metro-Detroit Jazz Workshop



Faculty of 2009 Metro-Detroit Jazz Workshop



Scott Gwinnell– Director, piano, history, improvisation, combos– Scott has been a professional jazz pianist, trombonist, composer, arranger, and educator for 18 years. He has bachelor's and master's degrees from Wayne State University in music. Scott was a visiting Assistant Professor at the University of Toledo from 2004-07, where he taught jazz piano, jazz history, combos, and jazz arranging. He was Adjunct Faculty at Bowling Green State University in 2008, where he instructed the top Jazz ensemble, taught graduate jazz improvisation, and jazz piano. Scott has also had positions at Blue Lake Fine Arts Camp, DSO Civic Jazz, and as a Teaching Assistant at Wayne State U. As a performer, Scott has led different groups, most notably, the award-winning, internationally acclaimed, 16-piece, Scott Gwinnell Jazz Orchestra. He is one of the Midwest's most requested sidemen, having recorded/ toured/ and or performed with: Joe Lovano, Steve Turre, Delfayo Marsalis, Aretha Franklin, Vanessa Williams, Roberta Flack, Marcus Belgrave, and vocal-jazz legend, Jon Hendricks, for whom Scott was music director. Scott has won many awards and received accolades for his work, most recently, 2008 Best Jazz Composer honors from the Detroit Music Awards.



Carl Cafagna– Woodwinds, theory and composition, improvisation, combos– Carl is one of the most requested educators and professional saxophonists in the Midwest. He has music degrees from Berklee College and Western Michigan U and has taught at Blue Lake Fine Arts Camp, DSO Civic Jazz, and various public schools. Carl runs his own performance and education company, *Sweet Beat Music*, and has performed with music luminaries, Natalie Cole, Mel Torme, Don Rickles, Jon Hendricks, Marcus Belgrave, and the Tommy Dorsey Orchestra.



Scott Cowan- Brass, improvisation, combos- Scott is the jazz trumpet professor and director of the Jazz Band I and Western Michigan University. He has degrees from New England Conservatory (B.M. and M.M.) and Miami University (D.M.A.). Scott has played with entertainers, Jack Jones, Steve Lawrence, Edie Gorme, Billy Eckstein, to name a few. He was a studio musician for Mike Wallace, Donald Trump, Regis Philbin, and Chevy Chase. Scott is also a clinician/ artist for Bach/ Selmer. He brings expertise in improvisation as well as trumpet technique.



Pat Prouty– Bass, combos– Pat is a leader, sideman, and composer. He has music degrees from Wayne State University and University of Michigan and has been a clinician and lecturer as well as private instructor. Pat recorded his first album as a leader, entitled 'The Charmed Life', It has won numerous awards including the 2008 Detroit Music Award for best Jazz recording. Pat has been a sideman with numerous jazz luminaries, like: Bill Heid, Johnny Bassett, Jan Krist, Al and Whit Hill, Alberta Adams, and Bettye Lavette. During his time with Lavette, he toured North America, Europe, and Japan.



Bill Higgins– Percussion, combos– Bill is a vital performer, educator, and sideman on the Detroit scene. Studying at Wayne State, he learned from top educators, tutelage he has now bestowed upon the talented students in his private studio. Bill is a member of the highly acclaimed, 'Bop Culture', which has won numerous awards and released two CDs. He is a first-call sideman, and has played, recorded, and toured with many of the best musicians in Detroit and beyond.



Trish Shandor– Vocals, combos– Trish is a one of Detroit's best Classical and Jazz vocalists. She has 25 years of experience, including work with Michigan Opera Theatre and performances all over the world. A graduate of Oakland University, Trish has honed her skills as an educator and clinician. She has received accolades for her singing, including Detroit Music Awards in 2004 (Classical), and 2008 (Jazz Nominee). Trish has just released an album with Jim Dapogny and Mike Karoub and contributed to the new Scott Gwinnell Jazz Orchestra CD, *Brush Fire*.



The week-long, Jazz Vocalist Workshop is a special part of The Metro-Detroit Jazz Workshop, constructed to help vocalists work on specific aspects of technique, musicianship, and how they relate to singing jazz. It is open to all ages and talent levels.

The curriculum is intertwined with the MDJW, with vocalists participating in the same classes and masterclasses as instrumentalists for the first half of the day, and then splitting to work together in a vocal seminar instructed by Trish Shandor.

The seminar will teach:

- Voice Health and Technique
- Using lyrics and text delivery
- Coloring melodies with different styles
- Improvisation, including using modes, scales, and chord progressions
- How to front a rhythm section and manage a bandstand

Vocalists will have the benefit of working with a sound-system, mics, and a live rhythm section.

All vocalists will sing at Cliff Bells on the MDJW performance night, accompanied by the faculty rhythm section and horns.

Daily Schedule for vocalists:

10am Jazz History (combined)

11am Jazz Composition and Arranging (combined)

12pm Lunch

1pm Masterclasses (given by different guest artists each day) (combined)

2pm Vocal Seminar

3pm Vocal Combo/ workshop

Faculty Instructor, Trish Shandor-

Trish is a graduate of Oakland University specializing in both Classical and Jazz music. She has 25 years of performance experience in Jazz combos, big bands, and vocal ensembles. She works with the Michigan Opera Theatre and teaches seminars and private students. She has performed all over the world, including, New York, Tokyo, Los Angeles, Las Vegas, and Toronto. She has received recognition from the Detroit Music Awards, including Best Classical Vocalist (2004) and Best Jazz Vocalist (2008 nominee). She just released a recording with James Dapogny and Mike Karoub, and collaborated with the Scott Gwinnell Jazz Orchestra on their latest album, *Brush Fire*. Trish is a proud addition to the Metro-Detroit Jazz Workshop and her specific talents in performance and education will help vocalists of every caliber improve their jazz skills.

2009 METRO-DETROIT JAZZ WORKSHOP TALENT SCHOLARSHIPS

Five \$100.00 Talent scholarships are available to interested and qualified students.

To qualify:

1. Submit a CD of yourself playing these 3 jazz standards:
 - a. Blue Monk (Bb) / Med. Slow swing tempo
 - b. Ladybird (C) / Med. Or Med. Fast swing tempo
 - c. Song For My Father (Fm) / Med. Bossa Nova tempo
2. Record yourself playing the melody as well as improvising
 - a. Drummers- play various examples of swing, bossa, samba grooves and then solo over them.
3. You must be accompanied by either
 - a. Live rhythm-section
 - b. Play along track (Aebersold, etc.)
 - c. Metronome
 - i. Drummers excluded
4. Musicians may record together as long as it is well-documented who is playing/soloing.
5. Vocalists: pick a ballad and medium swing tune of your choice, accompanied by at least a piano, at the most, a rhythm section- you can enter material from recordings if you wish
6. Entries must be received no later than May 1st, 2009
7. Winners will be notified in June of 2009.
8. Submit CD with application. CDs will not be returned to applicants.

Submit all CDs and Applications to:

Metro-Detroit Jazz Workshop
19732 Roscommon St.
Harper Woods, MI 48225



MON. JULY 6 - SUN. JULY 12

WORKSHOP APPLICATION

	AGE
NAME _____	<input type="checkbox"/> 13
PRIMARY INSTRUMENT _____	<input type="checkbox"/> 14
SECONDARY INSTRUMENT (if applicable) _____	<input type="checkbox"/> 15
PHONE NUMBER _____	<input type="checkbox"/> 16
PARENT'S NAME(S) (if applicable) _____	<input type="checkbox"/> 17
PARENT'S PHONE NUMBER (if applicable) _____	<input type="checkbox"/> 18
EMAIL _____	<input type="checkbox"/> college student
	<input type="checkbox"/> adult
	<input type="checkbox"/> vocal program
INTEREST IN PURSUING SCHOLARSHIP? <input type="checkbox"/> YES <input type="checkbox"/> NO	

MUST BE ACCOMPANIED BY \$50.00, NON-REFUNDABLE DEPOSIT
(REMAINDER, FULL AMOUNT DUE AT SIGN-IN OF WORKSHOP)

THE METRO-DETROIT JAZZ WORKSHOP IS HELD AT **FIRST ENGLISH LUTHERAN CHURCH**
800 Vernier Rd. (and Wedgewood Dr.), Grosse Pointe Woods, MI 48236

RESERVE YOUR SPOT TODAY BY RETURNING THIS APPLICATION TO:
WSG MUSIC, SCOTT GWINNELL
19732 ROSCOMMON ST., HARPER WOODS, MI 48225